



Sustainable Timbers Through Responsible Management

Incorporating the former

Stiles and Bates

The wood turning people



Mail order catalogue 2, 2026/2027

MB

An introduction by Rob Wilson of Dalmann UK.

Welcome to our second mail order catalogue, we hope you enjoy browsing our range of woodturning blanks, planks, slabs and timber oddities.

Dalmann UK was established 12 years ago as a one-man-band, supplying UK trade outlets. As a 'woodie', I decided to import a container load of woodturning dimensions and rustic slabs from Dalmann TCT sawmill in Mozambique, which belonged to a friend whom I have known for more than 50 years. I have been fortunate enough to visit the sawmill a number of times over the years, so I was aware of the efforts by Ant White and his team on forest management and sustainability.



The first rustic barn

Once I decided what to import, I gave thought to finding a premises to operate from. A family friend offered me a disused barn in Leckhampstead, without services or amenities, it was offered to me for a case of red wine a year in lieu of rent. When the first container arrived, it was soon apparent that I had made every possible mistake in the book. The crates were unbalanced and one ended up shattering the hired telehandler's windscreen! The wood, although good quality, was cut to non-standard dimensions. Each crate contained an array of different species and

dimensions making it a mammoth task to sort and assemble orders. This led to the launch of my '5kg bargain bags', which was introduced to find a market for these non-standard dimensions and to get woodturners to try out 5 different species of relatively unknown timbers in each bag. Fortunately, they proved to be a success and within the first month several hundred bags were sold, Stiles and Bates being the single biggest order of 100 units. A huge relief, both from a financial stock control perspective, enabled me to re-use the empty crates.



Hamstead Norreys.

As the company grew, it became necessary to improve the amenities. I moved to a small, rural warehouse in Hamstead Norreys with the luxury of running water, electricity and a toilet block. This new warehouse enabled me to bring in a couple of saws, planer and sanding machines to improve the quality of the products being sold. Once again, the business outgrew the warehouse and it was necessary to find bigger and better facilities, which I was lucky enough to find in Upper Lambourn. Also rustic, rural and away from the hustle and bustle found in towns and cities, the team doubled with the arrival of Flanagan Brown to help manage the expanding business.

Over the past five years, here in Lambourn, we have doubled our floor space. Our workshop is equipped for processing timbers into turning dimensions. We also boast a drying kiln to treat timbers sourced from suppliers.



As sustainability and environmental preservation are key and vital to all "woodies", both Flanagan and I have visited all of our suppliers ensuring these criteria are met. In March 2025, Dalmann UK acquired Stiles and Bates woodturning supplies timber section. We transitioned from being purely a wholesale business to trade outlets, to a retail outlet and store, whilst still keeping wholesale division to trade outlets operational. The integration of Stiles and Bates stock control system, POS and introducing home grown timbers into our existing range of products proved challenging. We have overcome most of the challenges. We are now proud to publish our second mail order catalogue and we will continue to strive to maintain a high standard that our customers have become accustomed too.



Post and Carrier Charges
We make use of Royal Mail for stamped letters, large envelopes, small packages under 2kg's and for some orders where a quotation for delivery is required. We mostly use APC and Parcel Force to deliver turning blank and small board orders. Palletways delivers our pallets.

PenBlank Carrier Charge: £8.00

All wood turning blanks carrier charge is £12.15. These charges apply to mainland UK addresses only. Please note that you only pay the higher application charge once. For example: The £12.15 timber charge covers your turning stock order, in as many boxes as it takes, we pay the extra. **Pallet Charge.** This carriage charge will be applied to the orders of all boards, planks, slabs and waney edge pieces. This will be per individual quote. **NB:** The above charge rates apply to sales within the mainland UK only. All carriage charges outside of the UK, including the EU will be subject to individual charges per consignment, including CITES permits and border control requirements, will be done by telephonic or email quotation.

Please see the full details, terms and conditions inside the back cover of this publication.

Rob and Flanagan

Dalmann news, recognitions and events from the past year or so!

Welcome to the second edition of the Dalmann Wood Turning Catalogue. As in the tradition of the Stiles and Bates catalogue, we have ventured into this new publication unsupervised. Hopefully we can do the publication some justice as Dave has always done.

Firstly, thank you to all the online customers, walk-in customers and social media followers who have made our first year of retailing, great! Although we have had many learning curves, we believe that we have been able to meet most people's expectations of a wood turning supplier. We greatly appreciate your patience and understanding throughout the year and a half that we have been operating.

It has been a hectic year and a bit since we opened the retail section. We have held off as long as possible in this publication of the catalogue and of course along with it the dreaded price increase. As you will see in the line items, we have been able to minimise the price increase on most items and we have also been able to reduce prices to some exotic items. Dalmann has worked hard this past year in sourcing and aligning products from suppliers to ensure the we have not made too much impact on the cost of our products. We have managed to identify better ways of waste calculation of the wood which has also made a significant impact on pricing staying unchanged. Unfortunately, in the carriage and postage deviation, we have not been so fortunate. We hope that you will find the changes acceptable. Please excuse us newbies for any errors in this latest edition as stated earlier, our training wheels are off.

We have decided moving forward, that we will make this catalogue available on our website as a digital download, free for all to access. Unfortunately, for those ordering a physical catalogue, there will be a postage charge of £1.70.

We hope you enjoy this edition of the catalogue. Please feel free to communicate with us so that we can better understand your needs. This page is dedicated to the wonderful individuals who have graced our premises, assisted in our brand awareness and dazzled all with skill and charm over the past eighteen months. To you, we give thanks.



"Legends Day" with three consummate legends in the world of turning. (left to right: Phil Irons, Stuart Mortimer and Colwin Way) All three of these turning legends are international renowned and all have published books. A powerful trio to note. What a fantastic day gentlemen, we feel blessed.



Phil, who attended two of our open days. During his demos he shared his knowledge and skill on hollowform techniques while relaying stories of adventure. Never talk about Springbok rugby with an Aussie and his dog, could end badly. Jokes aside, he is a real imposing figure physically and figuratively in the turning world. Hats off to you Phil, Inspiring



Colwin Way! Just his name commands a certain respect. Definitely a favourite with the audience. What a true gentleman. Colwin showed some wonderful techniques with the use of basic chisels that even got the seasoned turner rethinking their approach. Fantastic!



Stuart Mortimer displaying his age old wisdom and experience with his use of the grinder and dremmel tools as part of his turning skills. Magical spiral techniques displayed. Inspiring!



Emma Cooke dazzling the audience with her gonk making techniques and colouring abilities. What a fabulous demonstrator she is. Thank you, Emma!



Dalmann Ladies Day, held on 11 October 2025. Featuring Emma Cook (The Tiny Turner) and Liz Pearson.

Left to right Rob Willson, Liz Pearson, Flanagan Brown and Emma Cooke

The lovely Liz Pearson of Love Heartwoods showing off her skills at our Dalmann Ladies Day. Great work, Liz!



Ant White, our principle TCT Dalmann supplier from Mozambique, being questioned on forest management practices and sustainability, very informative. A special thanks to, Ant and Pat White for your wonderful products and tireless efforts behind the scenes, especially in the 36 degree heat. We are not jealous at



Martin Saban-Smith pictured left with young Harry beside him. Martin is definitely a force to be reckoned with in terms of his turning, colouring and overall technical abilities and finishing. It was absolutely a pleasure to host and meet you and your lovely wife. The duo who seem to make the perfect quick video seem effortless. We thank you for your inspiration and advice on social media. All the best with your book launch.

A very special mention to Rob's family for always being available to help. To Rich and Andy, a special thanks for effortlessly manning the 'braai (BBQ) and ensuring that the



sausages and onions are And of course where would always perfect.

Rob and I be without the steady guidance of the two beautiful ladies in our lives who are always available to help and serve our guests with tea, coffee and lunch. Gall and Natasja we are eternally grateful and blessed.



A huge thanks to our dear friend and resident enthusiast, Neil Owen of Neils Wood Crafts. He is always finding himself wandering around the Dalmann warehouse on his time off work. He is always willing to help on open days, cutting and clearing the debris when Rob and I find ourselves snowed under. Not only is Neil a wood enthusiast he also has started tutoring turning on a one on one basis. One of his great achievements, is the mentoring of young Harry, who demonstrated here at Dalmann on the Martin Saban-Smith open day. Neil started teaching Harry when he was ten years old and Harry has proven to be extremely talented. Neil also is a keen 'shop assistant giving our customers sound advice and he is very eager to turn some of our display pieces that we have on the shelves helping us to market the blanks. He is definitely not shy to give us critique when needed (a tireless effort on his part, with Rob and I). We consider Neil as an invaluable part of our team. Well done Neil.



Lastly, a very special thanks to Jordan 17 and Mitchell 12, for their efforts and assistance in putting this catalogue together. Mitchell, who initiated the front cover of this publication with her sketch (as seen on the left). Jordan, who did all the fancy computer work and ensuring that this catalogue edition was edited and produced. Dads can be a pain, but the results were well worth the effort. Thank you for always being available to lend a hand whenever needed. I am very proud of you both!



SAFETY NOTICE

We all need to keep some perspective on health and safety issues but it is a fact that all timbers are liable to cause an allergic reaction of some type to some people. This may vary according to exposure time but it is sensible to protect and reduce the risk to your eyes, face, respiratory system and maybe your skin, by the best means you have available.

The Wood Database makes interesting further reading for those with an interest in safety and ecological issues.

www.wood-database.com/wood-articles/wood-allergies-and-toxicity/



Circular Discs and Square 'Discs'

We offer bowl/dish blanks in two forms, bandsawn circular discs and radial-arm sawn square discs. In general, 'Homegrown' discs and the softer 'Exotics' will be cut circular just as Styles and Bates did, but the harder timbers will be radial-arm sawn.

The reason is simply that the more dense timbers are not so easy to cut accurately on our circle cutting jig and cause harder wear and costs on the blades. Also the blanks are pre-cut square and making them round you will find that the size is diminished slightly after cutting. If you wish this done by us, please discuss with us first.

The upside is that we are able to offer many of the harder

timbers in 4" and 5", thereby utilising planks right down to the last squeak.

Boards, Planks, Cross Cuts and Cut & Throughs page 14



Various species of boards, planks, cross cuts and cut-throughs that are cut to either a specific dimension, or in variable dimensions due to tree size and timber yield. These can either be kiln dried, air dried or part seasoned.

Boards are priced by piece and individual size pricing.

Bulk order are charged at a cubic meter rate, per Pound Sterling, please email us for availability and pricing.

Transport or carrier charges of these items will be quoted for in advance and not subject to the minimum wood delivery charge of turning pieces.

Home Grown: Ash

Beech
Elm Oak
Sycamore
Yew
Service Tre

Exotics:

African Rosewood
Cape Blackwood
Leadwood
Panga Panga
Saligna Mukwa
Wild Mango



Woodturning Discs and Spindle Blanks pages 5 to 13 Wood Pen Blanks page 13 Boards, Slabs, Waney Edged Planks page 14



Over 50 different species of turning blanks in store and we are always on the lookout to add new species to our range. We may also not have all the sizes of the species which we stock loaded onto the website store, this will be due to the lack of consistent supply and the fact we enjoy your instore visits and watching you seek and find new treasures in Blank size guides examples:

CIRCULAR DISCS

	1 1/2"
Dia"	
5"	5" Round x 1 1/2" thick
6"	6" Round x 1 1/2" thick

SQUARE 'DISCS'

	1 1/2"
SQ"	
4"	4" x 4" x 1 1/2" thick
5"	5" x 5" x 1 1/2" thick
6"	6" x 6" x 1 1/2" thick

SPINDLES

	1 1/2" Sq.
Long	
6"	6" x 1 1/2" x 1 1/2"
12"	12" x 1 1/2" x 1 1/2"

African Blackwood, Chamfuta, Padauk and Mukwa are now CITES listed

(Appendix II). Read more in <https://cites.org>

We have CITES chain of custody documentation of legality for all cites listed timbers we offer for sale.

We remind you that should you be ordering any CITES listed products from outside mainland UK, that a export and import CITES permit is required and this will be added in addition to your bill should you choose to proceed.

Dalmann will apply for the export permit on your behalf however you will be required to file for the import permit on your end. Shipping will only commence on receipt of both permits.



Prices in this catalogue include VAT 20% where applicable

Our Woodturning Blanks

Stiles and Bates published the only comprehensive UK catalogue listing woodturning blanks and made the point that given the variability of timber supply and demand (not to mention the time it takes to carefully dry timber) they were nuts to attempt such a task.

For 23 years they did, and we have decided to continue with this tradition. We will be making this catalogue available as a free downloadable PDF on our website for the foreseeable future.

As much as you all would rather choose your own timber and blanks, not everyone will have the time or opportunity to get down to warehouse, so to be selling the same by mail order as Styles and Bates did, we need to gain your trust that we will pick and pack as carefully as you would, and you need a guide to sizes with descriptions, so we have included all the blanks we hope to have available and are able to supply for the life of the catalogue as we go to print with notes where stock might be limited. Please bear in mind that stocks are fluid and will constantly change.

AFRICAN BLACKWOOD VARIETY BAGS



Dalbergia melanoxylon. Air dried. African Blackwood spindles in sizes from 3" to 12" long and from 0.75" to 2" square. A dense, lustrous timber varying from dull brown to black with cream sapwood. Often misnamed as an ebony, it nonetheless turns superbly (many say better than ebony) and polishes up to a high shine and is firm enough for thread cutting.

Exclusive from Dalmann, an opportunity to choose from three different bag weights.

Please note that these bags are weighed when packed and are likely to lose weight over time in warm conditions.

VB1BW African Blackwood Variety bag 1kg	£18.15
VB2BW African Blackwood Variety bag 2kg	£33.68
VB5BW African Blackwood Variety bag 5kg	£69.85

MOZAMBIQUE MIXED VARIETY BAGS



Air and kilndried.

An opportunity to try a bagged range of Dalmann's timbers at a great price.

Each bag contains a selection of at least 5 different species and minimum 5 small bowl blanks (4", 5" & 6", some square, some circular) and spindle blanks to make up the weight drawn from the varieties in our catalogue, but mainly:

Wild Mango, Brown Ivory, Chamfuta, Mulumanyama, Knob Thorn, Tanga Tanga, Masasa, Mukwa or Panga Panga. **Code VB5KG**

Each bag weighs at least 5kg when packed subject to weight loss through evaporation.

Please note that these bags are prepacked and will be sold as picked from the pile. Callers to our warehouse can of course rummage through the whole pile!

VB5KG 5 kg Mozambique Variety bags	£31.68
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VARIETY SELECTIONS



An opportunity to try a bagged range of Mozambique timbers at a great price.

The selection will be drawn from the list of Mozambique timbers but mainly, but not exclusively from: Wild Mango, Brown Ivory, Chamfuta, Mulumanyama, Knob Thorn, Tanga Tanga, Masasa, Mukwa or Panga Panga.

The 4 piece Bowl variety selection contains a random selection of 4 different species of bowl blanks - 2 pieces 5"x 5"x 2" and 1 piece 6"x 6"x 2" and 1 piece 4"x4"x2"- **Code DAL-VSBEXSML4**.

The 4 piece Spindle variety selection contains a random selection of 4 different species of spindle blanks, all of the size 9" x 2" square - **Code DAL-VSBEXSML4**.

The 5 piece Spindle variety selection contains a random selection of 5 different species of spindle blanks, all of the size 9" x 1 1/2" square - code **DAL-VSBEXSML5**.

DAL-VBBEXSML 4 Piece Bowl Variety selection	£28.80
DAL-VSBEXSML4 4 Piece Spindle Variety selection	£15.84
DAL-VSBEXSML5 5 Piece Spindle Variety selection	£15.84

BANKSIA NUT/PODS



A popular, wacky exotic, these woody Australian seed pods are from one of the huge Banksia family, solid 'nuts' with a furry exterior and oval shaped seed pods radiating from the centre. These nuts average 8 - 9" long including stem and are 3" plus in diameter. The easiest way to turn them is to cut the ends flat and mount as a spindle, then create a chuck grip.

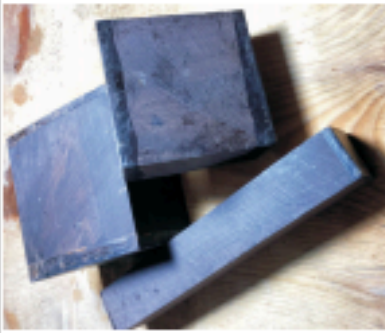
BANK-M Medium Banksia Nuts (each)	£12
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1" x 1" Spindle Blanks



We cut 1" x 1" spindles in almost all timbers we stock in lengths from 6" to 24" depending on type. Space in the catalogue does not allow us to show them all, so if you have particular requirements, please call us or visit our online shop.

AFRICAN BLACKWOOD



Dalbergia melanoxylon. Air dried.

A dense, lustrous timber varying from dull brown to black with cream sapwood. Often misnamed as an ebony, it nonetheless turns superbly and polishes up to a high shine and is firm enough for thread cutting. Due to the difficulties in sourcing this scarce species and the fact the tree is highly fractured, the larger pieces are in limited supply.

Square 'discs'

	1 1/2"	2"	3"	4" Thick
SQ				
4"	£15.61	£22.57	£34.32	£46.20
5"	£23.41	£30.94	£53.63	£73.19
6"	£33.54	£47.58	£79.29	£106.74

Spindle squares

	1 1/2"	2"	2 1/2"	3" Sq.
Long				
6"	£8.86	£16.28	£26.48	£39.04
9"	£13.36	£24.63	£40.10	£58.77
12"	£17.42	£29.70	£52.28	£82.37
18"	£26.72	£45.54	£80.17	£128.19
24"	£35.57	£65.34		

AFRICAN PADAUK



Pterocarpus soyauxii. Air and kiln dried.

Wonderful bright red to deep orange coloured heartwood with dark streaks and pale cream sapwood. Heart dulls to rich deep brown on exposure to light. Grain is fairly coarse and interlocking but cuts as though soft, so is one of the easiest African timbers to turn.

Creates a fine red dust that gets everywhere however well cut, so if your dust extraction is poor, you'll leave the shower looking like a murder scene! Sands and finishes to an excellent shine and depth, especially with lacquers and polishes.

Circular discs

	2" Thick
Dia	
5"	£6.13
6"	£9.43
8"	£16.32
9"	£21.97
10"	£24.53
12"	£35.32

Spindle squares

	1 1/2"	2" Sq.
Long		
6"		£3.32
9"	£2.65	£4.88
12"	£3.45	£5.89

AFRICAN ROSEWOOD



Gulbournia coleosperma Air dried.

Not a true Rosewood (Dalbergia) but a member of the Bubinga family (but not CITES Listed) and just maybe, the most beautiful timber we have. The colour varies from reddish brown to pink with lighter streaks, some yellow to pale straw colour.

Some blanks are reminiscent of Brazilian Tulip.

It turns just like Bubinga, slightly hard but crisp and takes abrasives and all finishes well. REDUCED!

Square 'discs'

	1 1/2"	2"	3"	4" Thick
SQ				
4"	£4.26	£6.16	£9.36	£12.60
5"	£6.39	£8.44	£14.63	£19.62
6"	£9.15	£12.98	£21.63	£29.11
8"	£16.63	£22.46	£37.44	£52.90
10"	£25.74	£33.75	£58.50	£78.75
12"		£48.60	£84.24	

Spindle squares

	1"	1 1/2"	2" Sq.
Long			
6"	£0.99	£2.42	£4.44
9"		£3.64	£6.72
12"	£1.69	£4.75	£8.10
18"	£2.59	£7.29	£12.42
Long			
	2 1/2"	3" Sq.	
6"		£10.65	
9"		£16.03	
12"	£14.26	£22.46	
18"	£21.86	£34.96	

AFRICAN WILD OLIVE



Olea europaea subsp Air and kiln dried.

South African grown Olive wood.

A fantastic timber, light brown with brown or black streaks and wild figuring in places, Olive turns very easily but the wood and shavings can be corrosive to steel.

Cling Film on the chuck grip and a smear of oil on the bed bars is a good precaution.

These blanks are from small, spent trees cleared for agriculture so are not available in large or a wide range of sizes and supply may not be continuous as the millers process each plantation, we have to accept whatever size blanks these trees yield.

REDUCED!

Square 'discs'

	1"	1 1/2"	2" Thick
SQ			
4"			£13.69
5"		£14.20	£18.77
6"	£11.61	£20.34	£28.86
8"	£21.02	£36.99	£49.96

Spindle squares

	1"	1 1/2"	2" Sq.
Long			
6"	£2.20	£5.37	£9.87
9"	£3.10	£8.10	£14.98
12"	£3.75	£10.57	£18.01
18"	£5.75	£16.20	£27.62

ASH



Fraxinus excelsior. Air and kiln dried. Widespread throughout the UK but suffering from dieback caused by the fungus *Chalara fraxinea*, ash is our strongest timber in terms of tensile strength. Many butts have a core stained by 'black heart' otherwise known as 'olive'. Most of our blanks do contain a proportion of olive stain which has a firmer turning texture than white ash. *To keep up with demand, we also import German ash, same as ours exactly, but without humour.*

The texture of the timber is slightly coarse. It is also ring porous, so is ideally suited for the use of coloured patinating waxes and even lime waxing.

Finishes very well with Finishing Oils (3 to 4 coats and then a buff with wax creates a deep lustre, 10 coats and cut back with burnishing cream for a high shine) and will take the high shine from lacquers etc.

A popular wood for many uses and a favourite wood for tool handles for many of the tool manufacturers.

Circular discs

	1 1/2"	2"	3"	4" Thick
<u>Dia</u>	£2.42	£3.25	£5.51	
5"	£2.84	£3.57	£13.02	£10.03
6"	£5.67	£7.30	£16.38	£17.80
8"	£7.03	£9.29		£22.37
9"				
10"	£8.61	£11.44	£20.21	£27.67
12"	12.44	£16.38	£28.98	£39.74

Spindle squares

	1 1/2"	2"	3"	4"
<u>Long</u>			£4.1	£8.74
6" 12"			£12.07	£22.00
18"	£1.79	£3.20		£14.75
24"	£2.84	£4.51		
	3.83	£6.72		

Larger diameter blanks may be available to order

BEECH



Fagus sylvaticus. Air and kiln dried. The most widely used timber in the UK furniture industry and tool handles. The timber is strong, straight grained and stable. Used for work as diverse as tool handles and treen, being particularly suitable for the latter as it is clean and virtually odourless.

The colour of the timber varies greatly according to soil type - UK beech tends to have a core (pith) varying from dark brown to orange - but most of our beech up to 3" is from either Germany or France, a very consistent pale straw colour and superb quality.

Expect some cupping on larger diameter discs caused by the drying process.

As a turning timber, beech cuts as easily as any hardwood to a fine crisp finish, ideal for detailed bowl or spindle work. Accepts stains well and finishes with all finishing products.

Circular discs

	1 1/2"	2"	3"	4" Thick
<u>Dia</u>	£1.85	£3.30	£4.65	
5"	£2.55	£5.80	£6.10	
6"	£4.40	£7.35	£10.75	
8"	£5.55	£8.95	£13.50	
9"	£6.85	£12.90	£16.60	
10"			£24.15	
12"				

Spindle squares

	1 1/2"	2"	3"	4" Sq.
<u>Long</u>			£3.20	
6" 12"				£5.51
18"	£1.21	£2.36	£6.20	£10.87
	£1.94	£3.47	£9.29	£16.33
24"	£2.99	£5.04	£13.49	£23.89

BROWN IVORY



Berchemia discolor. Air and kiln dried.

Known also as N'tacha, this timber is a reddish brown which is faintly pink tinged, occasionally with a blackish streak. It is a hard timber that takes the edge off tools quickly.

The texture is medium to fine.

It turns well and takes all finishing products but is best shown off with a high shine.

Square 'discs'

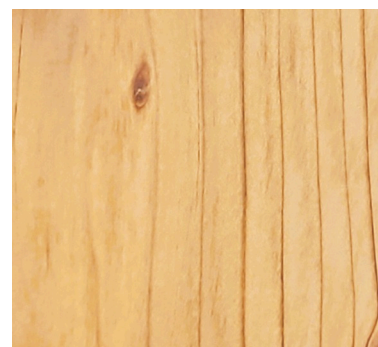
	1 1/2"	2"	3"	4" Thick
<u>SQ</u>				
4"		£4.47	£6.80	£9.16
5"		£6.13	£10.63	£14.31
6"	£6.65	£9.43	£15.71	£21.15
8"	£12.09	£16.32	£27.21	£36.62
10"	£18.70	£24.53	£35.43	£57.23
12"	£26.76	£35.32	£61.21	£82.40

Spindle squares

	1 1/2"	2"	2 1/2"	3" Sq.
<u>Long</u>				
6"	£1.76	£3.23	£5.25	£7.74
9"	£2.65	£4.88	£7.95	£11.65
12"	£3.45	£5.89	£10.36	£16.32
18"	£5.29	£9.03	£15.89	£25.40

12" Long x 4" sq £29.57

CEDAR



Cedrus atlantica. Air dried.

Atlas cedar from a Sussex estate which S&B were previously unsure about identifying accurately.

Blanks may include live knots and some wild grain which will need careful cutting.

The timber has a distinctive aroma (but not as pungent as Lebanese) which turns soft and sands almost too easily although the oil in the timber does clog the abrasive quickly.

Hard wax oil seems to suit this timber but cellulose sanding sealer followed by wax will bring out a high shine. An unusually nice softwood to turn.

Whatever finish you use, it will soak it up somewhat.

Circular discs

	3"	4" Thick
<u>Dia</u>	£12.23	£9.14
6"		£16.28
8"		£20.58
9"	£15.44	£19.016
10"	£25.41	
12"	£27.35	£36.59

Spindle squares

	3"	4" Sq.
<u>Long</u>	£3.52	
6"	£7.03	£6.14
12"	£10.55	£12.39
18"	£15.22	£18.48
24"		£27.09

Limited stock

CHACATE PRETO



Guibourtia conjugata. Air and kiln dried. Also known as Black Chacate, or False Mopane, this timber varies from streaks of dark brown to black heartwood with lighter, honey brown streaks. It has a fine texture and interlocking grain and is a hardish timber which cuts to a good finish and will polish to a high shine with a deep lustre. One of the best Mozambique timbers and excellent for boxes.

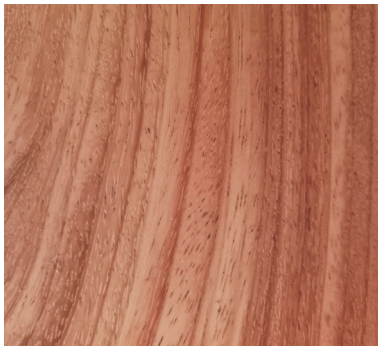
Square 'discs'

	1"	1 1/2"	2"	3" Thick
SQ				
4"	£5.22	£7.55	£11.48	
5"	£7.83	£10.35	£17.94	
6"	£6.40	£11.22	£15.92	£26.53
8"	£11.59	£20.40	£27.56	£45.93
10"	£18.00	£31.57	£41.40	

Spindle squares

	1 1/2"	2"	2 1/2"	3" Sq.
Long				
6"	£2.96	£5.44		£13.06
9"	£4.47	£8.24		£19.66
12"	£5.83	£9.94	£17.49	£27.56
18"	£8.94	£15.24	£26.82	£42.88

CHAMFUTA



Azelia quanzensis. Air and kiln dried. Also known as Pod Mahogany, it is a light red-brown timber with good figure. Oxidises to a warm darker colour shortly after conversion, age improves appearance. An easy timber to turn, works well and takes a fine finish with oil or sealers. This timber is also used for furniture, parquet flooring, panelling and dug-out canoes, apparently.

Square 'discs'

	1 1/2"	2"	3"	4" Thick
SQ				
4"		£4.47	£6.80	£9.16
5"		£6.13	£10.63	£14.31
6"	£6.65	£9.43	£5.71	£21.15
8"	£12.09	£16.32	£27.21	£36.62
10"	£18.70	£24.53	£42.51	£57.23
12"	£26.76	£35.32	£61.21	

Spindle squares

	1 1/2"	2"	2 1/2"	3" Sq.
Long				
6"	£1.76	£3.23	£5.25	£7.74
9"	£2.65	£4.88	£7.95	£11.65
12"	£3.45	£5.89	£10.36	£16.32
18"	£5.29	£9.03	£15.89	£25.40
12" Long x 4" sq £29.57				

CHERRY



Prunus avium. Air and kiln dried.

Wild cherry or Gaskin as it is known locally, rarely grows larger in the UK than two feet in diameter. Fresh sawn, the timber is pale brown with prominent streaks varying from darker brown to reds and even green, mellowing to a rich honey brown over time, with an almost translucent depth to the grain. It is kind to turn - almost soft - yet is firm enough to take fine, crisp detail. For end grain hollowing too, it is probably one of our easiest timbers, so is suited to a wide range of projects like goblets, egg cups and boxes. Accepts all finishes very well and will darken to a deep honey colour with age. *Cherry is prone to small dead knots which may be present in some blanks.*

Spindle squares

	1 1/2"	2"	3" Sq.
Long			
6"			£4.80
12"	£2.21	£3.73	£9.40
18"	£3.25	£5.62	£14.13

Circular discs

	1 1/2"	2"	3" Thick
Dia			
5"	£3.05	£3.88	£6.44
6"	£3.83	£7.40	£8.31
8"	£6.88	£9.03	£14.68
9"	£8.48	£11.50	£18.74
10"	£10.57	£13.96	£23.17

EBONY - Indian



Diospyros ebenum. Long air dried.

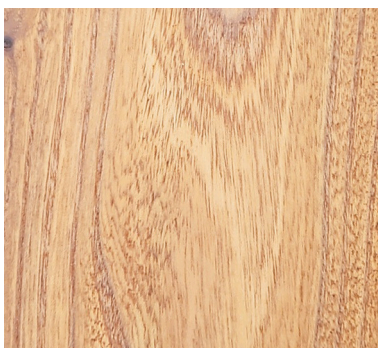
These spindles are black with dark and pale brown streaks unlike African ebony which is mostly black. A very dense and even timber, Ebony hardly needs an introduction but for handles, knobs etc. these blanks are superb.

The sizes are an eclectic mix pre-cut at the mills in India and have shrunk slightly from the sizes shown. One of the timbers you can turn, sand and buff to a shine with shavings. A high shine finish suits it best.

Spindle squares

6" x 1"	Sq.	£2.78	12" x 1 1/4" Sq.	£12.38	6" x 2" Sq.	£11.06
12" x 1"	Sq.	£5.62	18" x 1 1/4" Sq.	£18.62	9" x 2" Sq.	£16.96
9" x 1 1/4" Sq.		£9.02	24" x 1 1/4" Sq.	£27.08	12" x 2" Sq.	£22.57

ELM



Ulmuspp. Air and kiln dried.

A favourite with turners for its strong grain and colour - brown heartwood running out to pale sap in English elm and brown throughout with green streaks in Dutch elm - the timber is coarse grained and slightly tough to work. The elm we sell can be either.

Blanks might contain some clusters of pippy knots or ingrown bark.

One of our darkest UK timbers it can be worked to a deep, rich satin finish with oils or a high gloss with lacquers.

Circular discs

	2"	3" Thick
Dia		
5"	£4.78	£7.82
6"	£6.04	£10.18
8"	£10.61	£17.01
9"	£13.28	£22.78
10"	£16.59	£28.35
12"	£23.68	£40.53

Spindle squares

	1 1/2"	2"	3" Sq.
Long			
6"			£5.88
12"	£2.68	£4.51	£11.44
18"	£3.99	£6.83	£17.96
24"		£9.93	£24.94

FALSE ACACIA



Robinia pseudoacacia. Air and kiln dried. Maybe the most under-rated timber in the UK possibly because trees are rarely much good over here, so S&B had bought some fine logs in from Germany which we still hold in stock. Most sold prior to our buying their stock, so the remaining planks are from smaller logs. The timber is as durable as oak, nearly as strong as ash but with the same striking grain. The heartwood is greenish to brown, very similar to mulberry; sapwood is pale and minimal. It turns much as ash does but can be worked to a finer finish and will take all finishes well, from oils to cellulose and spirit based sealers.

Circular discs

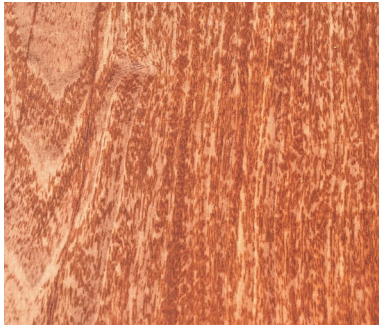
	2" Thick
Dia	
5"	£3.36
6"	£4.36
8"	£7.77
9"	£9.82

Spindle squares

	1 1/2"	2"	3" Sq.
Long			
6"			£3.36
12"	£1.73	£2.99	£6.72
18"	£2.50	£4.51	£10.03
24"		£6.56	£14.65

Limited stock

KNOB THORN



Vachellia erioloba. Air and kiln dried. Also known as Giraffe Thorn due to the way they (carefully) eat the seed pods from this tree. The timber is reddish brown to brown with a very fine, dense texture. It looks something like a dark Iroko if you know this timber, but is better for turning and fine detail. Ideal for boxes too.

Square 'discs'

	1 1/2"	2"	3"	4" Thick
SQ				
4"		£4.47	£6.80	£10.63
5"		£6.13	£10.63	£15.71
6"		£9.43	£15.71	£27.21
8"	£6.65	£16.32	£27.21	£42.51
10"	£12.09	£24.53	£42.51	£61.21
12"	£18.70	£35.32	£61.21	£96.60

Spindle squares

	1 1/2"	2"	2 1/2"	3" Sq.
Long				
6"	£1.76	£3.23	£5.25	£7.74
9"	£2.65	£4.88	£7.95	£11.65
12"	£3.45	£5.89	£10.36	£16.32
18"	£5.29	£9.03	£15.89	£25.40

12" Long x 4" sq £29.57

LEADWOOD



Combretum imberbe. Air and kiln dried. Also known as Nangali, this timber is the hardest and heaviest wood in our catalogue. So hard that Africans made blades for their hoes before metal became available. A timber for sharp tools (*are any not?*) which will turn and sand to a lustrous finish and accept most finishing products but does not absorb oils too well. The heartwood is dark brown in colour with blackish streaks. Over time, it matures to a dark grey. Makes a great mallet!

Square 'discs'

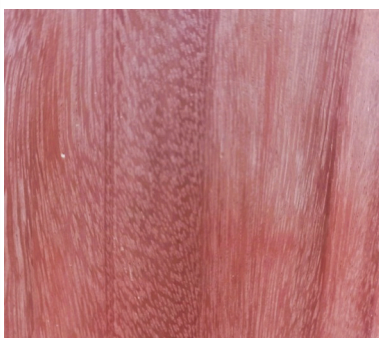
	1 1/2"	2"	3"	4" Thick
SQ				
4"	£5.22	£7.55	£11.48	£12.14
5"	£7.83	£10.35	£17.94	£24.15
6"	£11.22	£15.92	£26.53	£35.71
8"	£20.40	£27.56	£45.93	£61.82
10"	£31.57	£41.40	£71.76	£96.60
12"		£59.62	£103.33	

Spindle squares

	1 1/2"	2"	2 1/2"	3" Sq.
Long				
6"	£2.96	£5.44		£13.06
9"	£4.47	£8.24		£19.66
12"	£5.83	£9.94	£17.49	£27.56
18"	£8.94	£15.24	£26.82	

12" Long x 4" sq £49.92

MASASA



Brachystegia spiciformis. Air and kiln dried. A hard timber used for turnery, furniture, flooring and even railway sleepers. The heartwood is a uniform reddish/brown with fine grey to black streaks in places. Turns well with a dryish feel to the texture (again, a bit like Iroko if you have ever turned it) and some interlocked grain which needs careful cutting. Takes oils and sealers well.

Square 'discs'

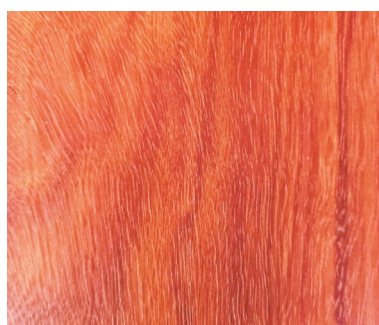
	1 1/2"	2"	3"	4" Thick
SQ				
4"		£4.47	£6.80	£9.16
5"		£6.13	£10.63	£14.31
6"	£6.65	£9.43	£15.71	£21.15
8"	£12.09	£16.32	£27.21	£36.62
10"	£18.70	£24.53	£42.51	£57.23
12"	£26.76	£35.32	£61.21	

Spindle squares

	1 1/2"	2"	2 1/2"	3" Sq.
Long				
6"	£1.76	£3.23	£5.25	£7.74
9"	£2.65	£4.88	£7.95	£11.65
12"	£3.45	£5.89	£10.36	£16.32
18"	£5.29	£9.03	£15.86	£25.40

12" Long x 4" sq £29.57

MILK PEAR



Inhambanella henriquesii. Air and kiln dried. This timber is neither milky or pear-like but a deep reddish brown with fine, tight grain lines which vary from dark brown to reddish and straw colour. It looks a bit like a rosewood. The timber is hard and slightly brittle to turn and requires careful sanding through the grades. Being hard and tight, the spindles will be ideal for boxes, especially combined with an ebony finial. Milk Pear does not absorb oils as well as some timbers but is perfect for high shine products.

Square 'discs'

	1 1/2"	2"	3"	4" Thick
SQ				
4"		£6.16	£9.36	£12.60
5"	£6.39	£8.44	£14.63	£19.69
6"	£9.15	£12.98	£21.63	£29.11
8"	£16.63	£22.46	£34.44	
10"		£33.75		
12"		£48.60		

Spindle squares

	1 1/2"	2"	2 1/2"	3" Sq.
Long				
6"	£2.42	£4.44		£10.65
9"	£3.64	£6.72		£16.03
12"	£4.75	£8.10	£14.26	£22.46
18"	£7.29	£12.42	£21.86	£34.96

MATUMI



Breonadia microcephala. Air and kiln dried. A new timber to our range, Matumi is a tight grained timber which varies from honey brown to brownish grey with dark streaks and some wide lines. Similar to Goncalo Alves if you know this timber. It turns tight and can take fine detail but the wood is waxy to the touch - helps with the turning but clogs abrasives. Maybe not best suited to oil finishes but takes sealers well with wax on top.

Square 'discs'

	1 1/2"	2"	3"	4" Thick
SQ				
4"	£4.26	£6.16	£9.36	£12.60
5"	£6.39	£8.44	£14.63	£19.69
6"	£9.15	£12.98	£21.63	£29.11
8"	£16.63	£22.46	£37.44	£52.92
10"	£25.74	£33.75	£58.50	£78.75
12"		£48.60	£84.24	£113.40

Spindle squares

	1 1/2"	2"	2 1/2"	3" Sq.
Long				
6"	£2.42	£4.44		£10.65
9"	£3.64	£6.72		£16.03
12"	£4.75	£8.10	£14.26	£22.46
18"	£7.29	£12.42	£21.86	

12" Long x 4" sq £40.70

MONKEY PUZZLE



Araucaria araucana Kiln and Air dried.

Native to Argentina and Chile, this tree is listed as CITES Appendix 1 and on the IUNCR Red list so only available when ornamental trees such as this one come down. This tree died in a garden in East Kent.

Milled through-and-through, so knots will be present in some blanks according to where the blade cut them; *blue stain shows in most of these blanks* which adds to the attraction. You may have to stabilise the knots from time to time with a superglue when turning.

A softish and very different timber to turn which will soak up finishing products but work to a high shine, especially the bullet-hard knots. Chestnut's Hard Wax Oil really works well on this timber.

Circular discs

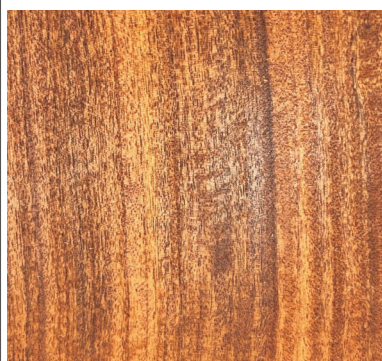
	2"	3" Thick
Dia		
6"	£5.08	£7.77
8"	£9.17	£13.72
10"	£14.39	£21.58
12"	£17.79	£30.88

Spindle squares

	3" Sq.
Long	
6"	£3.52
12"	£7.03
18"	£10.55
24"	£15.28

Limited stock

MOPANE



Colophospermum mopane. Air and kiln dried.

A yellow to reddish brown timber with fine, darker streaks throughout, Mopane is used widely for musical instruments and we export this timber to European luthiers among others.

A fairly dense exotic, the timber will turn well to a crisp finish and high shine with finishes like melamine lacquer or wax over a sanding sealer.

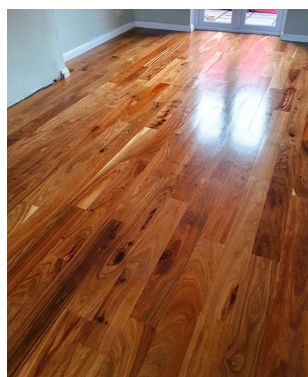
Square 'discs'

	1 1/2"	2"	3" Thick
SQ			
4"	£5.22	£7.55	£11.48
5"	£7.83	£10.35	£17.94
6"	£11.22	£15.95	£26.53

Spindle squares

	1 1/2"	2"	2 1/2"	3" Sq.
Long				
6"	£2.96	£5.44		£13.06
9"	£4.47	£8.24		£19.66
12"	£5.83	£9.94	£17.49	£27.56
18"	£8.94	£15.24		

MUKWA



Pterocarpus angolensis. Air and kiln dried. Also known as Kiatt or Umbilo, this is a timber popular in South Africa for furniture making and turning. It is the softest of the African timbers we sell. With strong grain lines similar to olive but lighter

in colour, this timber has a waxy texture that cuts to a shine, especially on spindle work.

Bowls require fine cuts across the end grain (*what turning doesn't?*) for the best finish. Have not tried oils on this but with sanding sealer and paste wax, it finished to a deep shine.

This is a popular timber. (Picture is not only showing colour and grain but of floor boards that we have in stock of limited quantity, call us if you are interested)

Square 'discs'

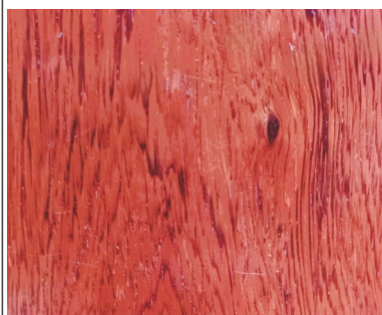
	1 1/2"	2"	3"	4" Thick
SQ				
4"		£4.47	£6.80	£9.16
5"		£6.13	£10.63	£14.31
6"	£6.65	£9.43	£15.71	£21.15
8"	£12.09	£16.32	£27.21	£36.62
10"	£18.70	£20.44	£42.51	£57.23
12"	£26.76	£35.32	£61.21	

Spindle squares

	1 1/2"	2"	2 1/2"	3" Sq.
Long				
6"	£1.76	£3.23	£5.25	£7.74
9"	£2.65	£4.88	£7.95	£11.65
12"	£3.45	£5.89	£10.36	£16.32
18"	£5.29	£9.03	£15.89	£25.40

12" Long x 4" sq £29.57

MULUMANYAMA



Cassia abbreviata. Air and kiln dried.

You need your teeth in to pronounce this. In Africa, they call this Sjangbok Pod, much easier to say.

A very hard timber used for furniture, turning and carving.

The heartwood is a dark to pinky red or light brown with darker streaks and speckles.

Turns and sands to a good finish and will accept oils or sealers.

Square 'discs'

	1 1/2"	2"	3"	4" Thick
SQ				
4"		£4.47	£6.80	£9.16
5"		£6.13	£10.63	£14.31
6"	£6.65	£9.43	£15.71	£21.15
8"	£12.09	£16.32	£27.21	£36.62
10"	£18.70	£20.44	£42.51	£57.23
12"	£26.76	£35.32	£61.21	

Spindle squares

	1 1/2"	2"	2 1/2"	3" Sq.
Long				
6"	£1.76	£3.23	£5.25	£7.74
9"	£2.65	£4.88	£7.95	£11.65
12"	£3.45	£5.89	£10.36	£16.32
18"	£5.29	£9.03	£15.89	£25.40

12" Long x 4" sq £29.57

NEWTONIA



Newtonia Hilderbrandtii. Air and kiln dried. This reddish brown timber is dense and hard, with alternate dark and light lines and dark, fine specs in the medullary rays. A very pretty timber. It turns well and to a good finish straight off the tool and might even take a fine thread but we haven't tried that yet. (a customer said it does)
Haven't tried it with oils either but with cellulose anding sealer and wax it comes up to a really fine gloss. Perfect for boxes too.

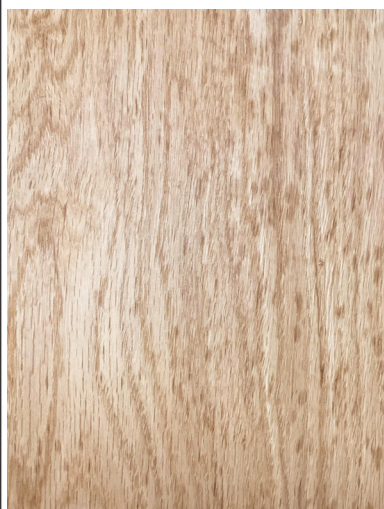
Square 'discs'

	1 1/2"	2"	3"	4" Thick
SQ				
4"		£4.47	£6.80	£9.16
5"	£4.64	£6.13	£10.63	£14.31
6"	£6.65	£9.43	£15.71	£21.15
8"	£12.09	£16.32	£27.21	
10"		£20.44		
12"		£35.32		

Spindle squares

	1 1/2"	2"	2 1/2"	3" Sq.
Long				
6"	£1.76	£3.23	£5.25	£7.74
9"	£2.65	£4.88		£11.65
12"	£3.45	£5.89	£10.36	£16.32
18"	£5.29	£9.03	£15.89	£25.40

OAK



Quercus robur. Air and kiln dried. Kent is generally small and of low quality, so most of our UK oak comes from West Kent and Sussex and sawn 'through and through' for furniture makers. As S&B did, we also buy in oak from Eastern Europe which grows at a similar rate and is comparable with UK oak for quality. There is a steady demand for turning blanks for restoration or to match existing furniture so we will continue cutting turning blanks. Some blanks may contain pippy clusters, so please specify if you only want plain blanks. Planks sawn on the quarter will show golden medullary rays. Oak turns very easily - if a little coarse - and sands to a good finish on bowl and spindle work. Oils leave a satin finish which can be enhanced with soft wax. A good coat of Briwax alone gives a wonderful shine on oak and can be re-applied periodically. Give a good coat of the wax, leave it to dry for a while and buff hard.

Circular discs

	1 1/2"	2"	3" Thick
Dia			
5"	£3.52	£4.20	£8.87
6"	£4.20	£5.41	£11.44
8"	£7.30	£9.55	£20.21
9"	£9.29	£12.02	£25.41
10"	£11.66	£14.81	£31.60
12"		£21.30	£45.05

Spindle squares

	1 1/2"	2"	3" Sq.
Long			
6"			£6.72
12"	£2.36	£4.15	£12.97
18"	£3.68	£6.20	£19.27
24"	£4.99	£8.92	£27.82

PANGA PANGA



Millettia stuhlmannii. Air and kiln dried.

Also known as N'pingire, this timber looks like Wenge, turns like Wenge albeit a little harder, but is not Wenge! With its dark colours and rich parenchyma bands, Panga Panga brings a touch of the exotic to finished pieces. The heartwood is dark chocolate brown with paler broad bands. Turns hard and to a fantastic finish and can be shown off with a high shine products or oil but the latter darkens it considerably.

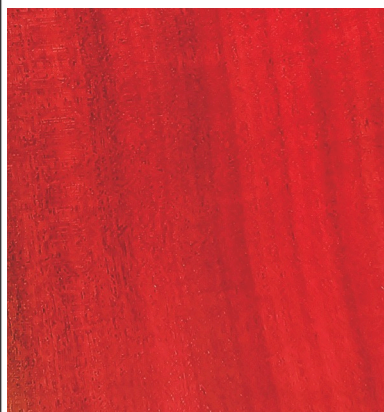
Square 'discs'

	1 1/2"	2"	3"	4" Thick
SQ				
4"		£4.47	£6.80	£9.16
5"		£6.13	£10.63	£14.31
6"	£4.64	£6.13	£10.63	£14.31
8"	£12.09	£16.32	£27.21	£36.62
10"	£18.70	£20.44	£42.51	£57.23
12"	£26.76	£35.32	£61.21	

Spindle squares

	1 1/2"	2"	2 1/2"	3" Sq.
Long				
6"	£1.76	£3.23	£5.25	£7.74
9"	£2.65	£4.88	£7.95	£11.65
12"	£3.45	£5.89	£10.36	£16.32
18"	£5.29	£9.03	£15.89	£25.40
12" Long x 4" sq £29.57				

PINK IVORY



Berchemia zeyheri. Part seasoned. A rare and beautiful timber which turns like hard soap. Predominantly pink with fine streaks of pinky red which will darken with age.

Pink Ivory is the royal tree of the Zulus and legend has it that use by any others than the Zulu Royal Family was punishable by death but the truth is probably that it was done to push the timber price up. These blanks are from windrow trees cleared for agriculture so are not available in large sizes (or a wide range of sizes) and supply may not be continuous as the millers process each plantation; we have to accept whatever size blanks their trees have yielded.

Square 'discs'

	1"	1 1/2"	2" Thick
SQ			
4"			£13.69
5"		£14.20	£18.77
6"	£11.61	£20.34	£28.86
8"	£21.02	£36.99	£49.96

Spindle squares

	1"	1 1/2"	2" Sq.
Long			
6"	£2.20	£5.37	£9.87
9"	£3.10	£8.10	£14.98
12"	£3.75	£10.57	£18.01
18"	£5.75	£16.20	£27.62

SAPELE



Entandrophragma cylindricum. kiln dried. A fairly bland mahogany type with a fine texture and sometimes interlocking or wavy grain.
Ideal for the likes of clock or barometer projects to match mahogany furniture etc.
Used widely in furniture and joinery, Sapele turns well, albeit with a sneezy smell when freshly cut and sanded.
Colour is usually an even reddish brown but sometimes with pale streaks of straw colour to add interest.
Turns and sands to a fine finish and accepts high shines well. Oils darken the timber.

Circular discs

	1 1/2"	2"	3"	4" Thick
Dia				
5"		£4.16	£7.22	£9.71
6"		£6.40	£10.67	£14.36
8"		£11.08	£18.47	£24.86
9"				
10"		£16.65	£28.86	£38.85
12"		£23.98	£41.56	£55.94

Spindle squares

	1 1/2"	2"	3"	4" Sq.
Long				
6"				
12"	£2.34	£4.00	£11.08	
18"	£3.59	£6.13	£17.25	

Larger discs and spindles might be available to order.

SWEET CHESTNUT



Castanea sativa. Air dried. A pale brown coloured timber, similar to oak but softer and more fibrous and without the medullary rays on quartersawn planks.
In some trees, streaks of darker brown and green can give this timber an attractive look.
Although a little softer than oak, turns and sands easily to a good finish, takes all finishes well and can be finished with a well buffed coat of only Briwax for a satin shine.
Being open grained, it is also suited to lime waxing.

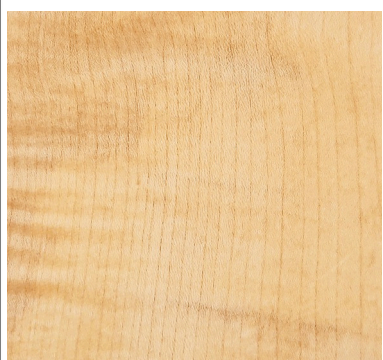
Circular discs

	3"	4" Thick
Dia		
5"	£5.93	
6"	£7.61	£10.11
9"	£17.01	£22.58
10"	£20.89	£27.93
12"	£30.14	£39.48

Spindle squares

	2"	3"	4" Sq.
Long			
6"		£4.04	£7.14
12"	£3.41	£7.93	£14.07
18"	£5.09	£11.92	£21.16
24"		£17.54	£31.03

SYCAMORE



Acer pseudoplatanus. Air and kiln dried.
A pale cream coloured timber, generally with indistinct grain but prize trees show excellent ripple and figure. Old trees often have brown or green streaks in the centre.
Sycamore is winter felled, promptly milled, then planks are end raked immediately after milling to preserve the whiteness of the timber which will mellow to a honey brown over time.
Thicker planks milled from old, large trees are not always as creamy white and will show some stain.
Traditionally used and well documented as safe for food use, sycamore is widely used in turning.
Turns and finishes really well, accepting oils and lacquers or even left bare for food use.

Circular discs

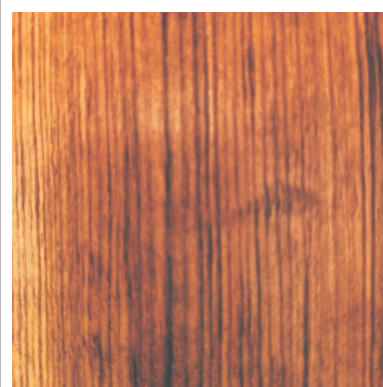
	1 1/2"	2"	3"	4" Thick
Dia				
5"	£2.47	£3.20	£7.25	
6"	£3.36	£4.04	£9.29	£12.34
8"	£6.77	£8.82	£16.54	£21.95
9"	£8.66	£10.92	£20.89	£27.88
10"	£10.71	£13.55	£25.88	£34.44
12"	£15.22	£19.37	£37.07	£49.56

Spindle squares

	1 1/2"	2"	3"	4" Sq.
Long				
6"			£4.31	£7.19
12"	£1.94	£3.36	£8.72	£14.96
18"	£2.94	£4.83	£12.81	£22.37
24"		£7.19	£18.53	£32.76

Larger discs and spindles might be available to order.

TAMBOTI



Spirostachys africana. Air and kiln dried. Also known as African Sandalwood and Sandelo, this timber will scent your workshop for ages with a sweet and persistent aroma.
Looks similar to Bocote - dark brown or black streaks running through coffee coloured timber but is more dense.
Some blanks will contain patches of pale sapwood.
Turns and carves well but is an oily wood that can clog abrasives.

Square 'discs'

	1 1/2"	2"	3"	4" Thick
SQ				
4"	£5.22	£7.55	£11.48	£12.14
5"	£7.83	£10.35	£17.94	£24.15
6"	£12.84	£16.92	£25.08	£34.08
8"	£11.22	£15.92	£26.53	£35.71
10"	£31.57	£41.40	£71.76	£96.60
12"		£59.62	£103.33	

Spindle squares

	1 1/2"	2"	2 1/2"	3" Sq.
Long				
6"	£2.96	£5.44		£13.06
9"	£4.47	£8.24		£19.66
12"	£5.83	£9.94	£17.49	£27.56
18"	£8.94	£15.24	£26.82	

12" Long x 4" sq £49.92

Spalted Beech for which we received numerous requests. S&B were probably the main suppliers of this timber in quantity in the UK and as Dave said many times, they received numerous trade enquiries and could have made a living from this alone if they could have produced it reliably.

Their routine was to buy in sound beech logs by the lorry-load, leave it for two years (they don't say what they did to it during this period) then mill it, and wait another one or two years for it to dry before grading and cutting it to woodturning blanks. A four-year job most times.

Having a four-acre yard and sawmill, this fitted well with their operation, but year on year, losses varied from 70% to 20% and not everyone has the time, space or facilities to attempt this project large-scale. We have this past few months received a small consignment of lovely spalted Beech however it is still wet. But that has not deterred any of the seasoned turners and they have been buying it regardless of the moisture content. Due to the recovery being difficult we have cut vastly odd sizes and therefore they are not listed on the website.

If we do obtain any spalted beech and it makes the grade, we will let you all know through an e-Newsletter!

TAMARIND



Tamarindus indica Air and kiln dried. Mozambican grown Tamarind wood. A fantastic timber, with a small section of extremely hard heart wood which is brown to dark brown or purple uniformed. The outer paler wood must not be confused with sap wood as it makes up the bulk of the tree and is a creamy yellowish wood that is beautifully fractured and sometimes if you are lucky it may have a naturally occurring spalting which develops whilst laying in the forest; also Tamarind may also of suffered boring insect attack before dying and which does stabilise when dried, the holes become a unique feature if they are combined with the natural spalting. Tamarind turns easily (softer than many African timbers) and will take a high shine or oil finish.

Square 'discs'

SQ	1 1/2 "	2"	3"	4" Thick
4"		£6.16	£9.36	£12.60
5"	£6.39	£8.44	£14.63	£19.69
6"	£9.15	£12.98	£21.63	£29.11
8"	£16.63	£33.75	£58.50	£52.92
10"		£33.75		
12"		£48.60		

Spindle squares

Long	1 1/2 "	2"	2 1/2 "	3" Sq.
6"	£2.42	£4.44		£10.65
9"	£3.64	£6.72		£16.03
12"	£4.75	£8.10	£14.26	£22.46
18"	£7.29	£12.42	£21.86	£34.96

TANGA TANGA



Albizia Versicolor. Air and kiln dried. The timber is various shades of brown with attractive bands of lighter and darker brown throughout. It is lighter in weight and softer than many of the African timbers but turns really well albeit with some interlocking grain that requires finer cutting. Haven't tried this one with an oil finish but with sanding sealer and wax it come to a lustrous shine.

Square 'discs'

SQ	1 1/2 "	2"	3"	4" Thick
4"			£10.63	£9.16
5"		£4.47	£15.71	£14.31
6"	£6.65	£6.13	£23.23	£21.15
8"	£11.40	£9.43	£27.21	£30.96
10"	£12.09	£15.36	£61.21	£36.62
12"	£26.76	£16.32		

Spindle squares

Long	1 1/2 "	2"	2 1/2 "	3" Sq.
6"	£1.76	£3.23		£7.74
9"	£1.76	£4.88	£5.25	
12"	£2.65	£5.89	£7.95	£11.65
18"	£3.45	£9.03	£10.36	£16.32
	£5.29		£15.89	£25.40

12" Long x 4" sq £29.57

TULIP



Liriodendron tulipifera. Kiln dried.

Not to be confused with Brazilian Tulip, this timber is related to the Magnolia and is also known as English Tulip, Whitewood, Tulip Poplar or Yellow Poplar. Carl Linnaeus had the right idea! Pale beige in colour with light green heartwood, this timber is fine grained and soft, with cutting properties a tad softer than Sycamore. Oils will darken the timber whereas hard finishes like cellulose sanding sealers and lacquers give the timber some depth. A favourite carving timber too.

Circular discs

Dia.	2"	3"	4" Thick
5"	£3.05	£4.41	
6"	£3.36	£5.77	£8.03
8"	£6.83	£10.29	£14.18
9"	£8.61	£12.86	£14.59
10"	£10.61	£15.91	£22.10

Spindle squares

Long	2"	3"	4" Sq.
6"		£3.25	£6.22
12"	£2.97	£6.46	£12.38
18"	£4.31	£9.60	£18.54

WALNUT (American)



Juglans nigra. Kiln dried.

American Walnut, also known as Black Walnut.

The timber is usually steamed to spread the dark colour into the sapwood.

The result can lighten the overall colour because it has been effectively diluted but overall, it is darker than English with the odd lighter streaks or even purple.

Like all walnuts, it is a kind, stable timber to turn and works to a marvellous finish with a pleasant aroma.

Oils will darken the timber and multiple coats add a deep shine.

Cellulose sealer and wax work well too.

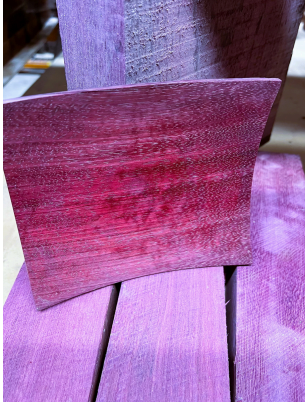
Circular discs

Dia	1 1/2 "	2" Thick
5"	£6.39	£6.16
6"	£6.65	£9.43
8"	£11.40	£15.36
9"		
10"	£16.63	£33.75
12"		£48.60

Spindle squares

Long	1 1/2 "	2" Sq.
6"		£4.44
12"	£4.75	£8.10
18"	£7.29	£12.42
24"		

PURPLE HEART



Peltogyne venosa Air and kiln dried.

This timber has distinct purple heartwood which shows brown when first cut before turning purple on exposure to light. Darkens to purple/brown over time. A hard timber with coarse interlocking grain which quickly takes the edge off tools, so not a one for beginners, but rewarding for the deep purple colour and high shine using cellulose and acrylic sealers or lacquers. Oils tend to give it a dull shine. Used a lot by turners for plums and grapes.

	1 1/2"	2"	3"	4" Thick
SQ				
4"		£4.48	£6.80	
5"	£4.64	£6.13	£10.63	
6"	£6.65	£9.43	£15.72	
8"	£12.08	£16.32	£27.20	
10"		£24.53	£42.52	
12"		£35.32	£61.21	

	1 1/2"	2"	2 1/2"	3" Sq.
Long				
6"	£1.75	£3.23		£7.74
9"	£2.65	£4.88	£7.94	£11.65
12"	£3.46	£5.89	£10.36	£16.32
18"	£5.29	£9.02	£15.89	£25.40

SERVICE TREE



Sorbus spp. (S. aucuparia, S. domestica, S. torminalis) Air and kiln dried.

blanks are may have shakes, knots and ingrown sections which are part of the wild character. Finishes really well.

The trees can reach more than a foot in diameter and are very hard and dense. Also known as Rowan Ash. When turning it cuts beautifully, like green

apple. The texture is very fine, it is a great wood to turn. Although most blanks are clean one must also be aware that

Square 'discs'

	1 1/2"	2"	3"	Thick
SQ				
4"		£2.55	£5.82	
5"		£3.20	£7.25	
6"	£3.36	£4.04	£11.55	
8"	£6.78	£8.82	£16.54	
10"	£10.71	£13.55	£25.88	
12"	£15.22	£19.38	£37.07	

Spindle squares

	1 1/2"	2"	2 1/2"	3" Sq.
Long				
6"	£0.93	£1.80	£3.01	£4.31
9"	£1.84	£2.68	£4.57	£6.14
12"	£2.03	£3.36	£6.26	£8.72
18"	£2.94	£4.83	£9.36	£12.81

12" Long x 4" sq £29.57

ZEBRANO



Microberlinia brazzavillensis. Air and kiln dried.

Honey brown heartwood with streaks of black and brown showing the 'zebra' stripes on quartersawn timber.

A coarse grained timber with interlocking grain and the odd resin pocket in the stripes.

Coarse and hard to turn, but works to a spectacular finish.

Suited to oil or lacquer finishes, this timber is one of the most striking of the common exotic timbers.

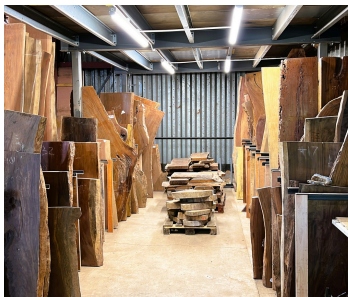
Circular discs

	2"	3"	—
Dia.			
5"	£8.44	£14.63	
6"	£12.97	£21.62	
8"	£22.46	£37.44	
9"	£29.70	£47.62	
10"	£33.76	£58.50	

Spindle squares

	2"	3"	—
Long			
6"	£4.44	£10.64	
12"	£8.10	£22.46	
18"	£12.42	£34.96	

SLABS, BOARDS AND SHIPPING



Kiln dried. *Juglans nigra*.

American Walnut, also known as Black Walnut.

The timber is usually steamed to spread the dark colour into the sapwood.

The result can lighten the overall colour because it has been effectively diluted but overall, it is darker than English with the odd lighter streaks or even purple.

Like all walnuts, it is a kind, stable timber to turn and works to a marvellous finish with a pleasant aroma.

Oils will darken the timber and multiple coats add a deep shine.

Cellulose sealer and wax work well too.

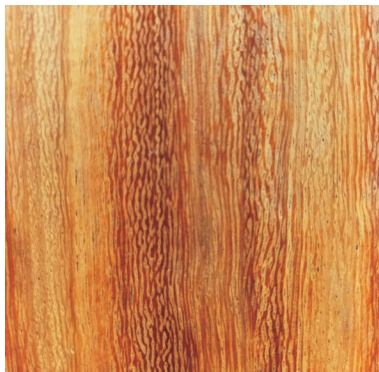
Circular discs

	1 1/2"	2" Thick
Dia		
5"	£6.39	£6.16
6"	£6.65	£9.43
8"	£11.40	£15.36
9"		
10"	£16.63	£33.75
12"		£48.60

Spindle squares

	1 1/2"	2" Sq.
Long		
6"		£4.44
12"	£4.75	£8.10
18"	£7.29	£12.42
24"		

WILD MANGO



Cordyla africana. Air and kiln dried. Known as Mutondo in Mozambique, this is a stunning deep cream coloured timber with golden undertones that give the timber almost a translucent depth. The heartwood has a colour yellow brown to nut brown with a subtle but attractive grain pattern. It is used for furniture, flooring, turning and carving and often used for the making of African drums. Works to a great finish and slowly darkens with age and especially with oils.

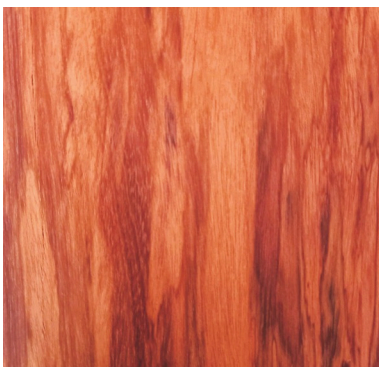
Square 'discs'

	1 1/2"	2"	3"	4" Thick
SQ				
4"		£4.47	£6.80	£9.16
5"		£6.13	£10.63	£14.31
6"	£6.65	£9.43	£15.71	£21.15
8"	£11.40	£15.36	£23.23	£30.96
10"	£12.09	£16.32	£27.21	£36.62
12"	£26.76	£35.32	£61.21	

Spindle squares

	1 1/2"	2"	2 1/2"	3" Sq.
Long				
6"	£1.76	£3.23	£5.25	£7.74
9"	£2.65	£4.88	£7.95	£11.65
12"	£3.45	£5.89	£10.36	£16.32
18"	£5.29	£9.03	£15.89	£25.40
12" Long x 4" sq £29.57				

XYLIA



Xylia torreana. Air and kiln dried. Also known as N'calala, this timber is used for turning and carving. The heartwood of Xylia is dark red with darker purple/brown streaks and lighter, curly parenchyma bands (medullary rays). Extremely hard and durable, the wild grain variations will make some interesting turnings. Turns and sands to a good finish and is best finished with a high shine.

Square 'discs'

	1 1/2"	2"	3" Thick
SQ			
4"		£6.16	£9.36
5"	£6.39	£8.44	£14.63
6"	£9.15	£12.98	£21.63
8"	£16.63	£22.46	£37.44
10"		£33.75	

Spindle squares

	1 1/2"	2"	2 1/2"	3" Sq.
Long				
6"	£2.42	£4.44		£10.65
9"	£3.64	£6.72		£16.03
12"	£4.75	£8.10	£14.26	£22.46
18"	£7.29	£12.42	£21.86	£34.96

YEW



Taxus baccata. Air or kiln dried.

One of our most beautiful, popular, frustrating timbers and becoming difficult to source in quality logs. Technically a softwood, yew has been difficult to find in the quality and quantities we are constantly, urgently seeking new supplies. Pale to creamy white sapwood, heartwood varying from reddish brown through to bright orange with the odd streak of purple or green from some long-ago nail or wire. *With Yew, an artistic opportunity to one turner is an unacceptable fault to another, so please be aware that blanks are very likely to have shakes, knots and ingrown bark which are part of the wild character of this timber and may have to be treated with a cyanoacrylate glue to hold it at times.* That said, when picking for mail order, we will dismiss the more 'artistic' pieces unless told otherwise.

Circular discs

	1"	1 1/2"	2" Thick
Dia			
4"	£2.15	£3.20	£4.10
5"	£3.36	£4.94	£6.40
6"	£4.20	£6.40	£8.40
8"	£7.56	£11.13	£14.86
9"		£14.12	£18.85
10"			£23.31

Spindle squares

	1 1/2"	2" Sq.
Long		
6"		£2.78
12"	£3.36	£5.72
18"	£4.99	£8.56

Wood Pen Blanks

A range of pen blanks sold in packs of 5, each blank measuring approximately 19mm x 19mm x 150mm.

As new timbers come in we hope to increase the range and will update our web shop accordingly.

For the purposes of carriage, we will send orders for pen blanks alone (however many in the order) for our lower carriage charge.



Ash Pen Blanks x 5	£2.19
Cherry Pen Blanks x 5	£2.75
Tanga Tanga Pen Blanks	£4.49
Beech Pen Blanks x 5	£2.19
Birch Pen Blanks x 5	£2.24
Brown Ivory Pen Blanks	£4.49
Brown Oak Pen Blanks	£3.88
Bubinga Pen Blanks x 5	£3.15
Burly Elm Pen Blanks	£5.51
Cedar Pen Blanks x 5	£2.25
Chamfuta Pen Blanks x 5	£4.49
Elm Pen Blanks x 5	£2.75
False Acacia Pen Blanks	£2.36
Guanacaste Pen Blanks x 5	£4.49
Holly Pen Blanks x 5	£4.05
Holm Oak Pen Blanks x 5	£3.88
Hornbeam Pen Blanks x 5	£2.99
Indian Ebony Pen Blanks x 5	£11.11
Jatoba Pen Blanks x 5	£2.99
Knob Thorn Pen Blanks x 5	£4.49
Leadwood Pen Blanks x 5	£5.14
London Plane Pen Blanks x 5	£2.82
Maple Pen Blanks x 5	£2.36
Matumi Pen Blanks x 5	£5.75

Masasa Pen Blanks x 5	£4.49
Milk Pear Pen Blanks x 5	£5.78
Mopane Pen Blanks x 5	£5.78
Mukwa Pen Blanks x 5	£4.49
Mulamana Pen Blanks x 5	£4.49
Newtonia Pen Blanks x 5	£5.78
Oak Pen Blanks x 5	£2.36
Olive Pen Blanks x 5	£7.38
Ovangkol Pen Blanks x 5	£4.20
Panga Panga Pen Blanks x 5	£4.49
Pink Ivory Pen Blanks x 5	£10.38
Red Palmira Pen Blanks x 5	£4.28
Ripple Sycamore Pen Blanks x 5	£4.77
Sapele Pen Blanks x 5	£2.65
Satinwood Pen Blanks x 5	£4.22
Spalted Beech Pen Blanks x 5	£5.11
Sycamore Pen Blanks x 5	£2.36
Tamarind Pen Blanks x 5	£5.78
Tamboti Pen Blanks x 5	£5.78
Tulip Pen Blanks x 5	£2.25
Wild Mango Pen Blanks x5	£4.49
Xylia Pen Blanks x 5	£5.78
Yew Pen Blanks x 5	£4.44
Zebrano Pen Blanks x 5	£5.50

Boards, Slabs, Waney Edged Planks

We have various species of boards or planks either cut to specific dimension, or in various dimensions due to tree size and specific yield. These can either be kiln dried, air dried or part seasoned. Boards are priced by piece and individual size/volumetric pricing.

Bulk orders are charged at a cubic meter rate in Pounds Sterling, please email us for availability and pricing. Transport or carrier charges of these items will be quoted for in advance and not be subject to the minimum wood delivery charge of turning blanks.



Wild Mango cross cuts. These slices are from trees felled long ago as unscrupulous fellers went after larger trees and simply felled and abandoned these. Long dried and very stable.



Came in late 2025 and mostly sold, only a few remain. African Blackwood cross cuts from long-dead trees.



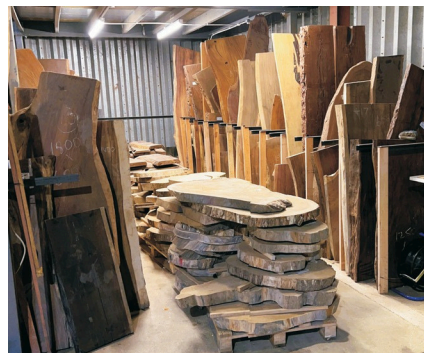
Burmeses Teak cross cuts.



Wild Olive slabs.



Pink Ivory ready for re-sawing.



Just some of our self-select board range.



Flanagan on a field trip at the mill in Mozambique.



Prepared boards.



Our store, with planks awaiting preparation or conversion to blanks.



One of several turning stock deliveries recieved this past year from Mozambique.

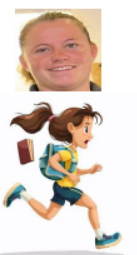


The Team and the miracle of Photoshop!



Flanagan pretending to inspect a Tamboti Burl in Africa

Sadly Pheobe, after working with us grumpy guys for a year, has decided to move on and go traveling, as young people should. She returns from time to time to assist us when she is around. I have to be careful as tales of her travels give Rob itchy feet.



OFFCUTS



After all the sizing, cutting and sorting of our timber we have many useful offcuts which are too good to be used as fuel and can be used for a range of projects, especially if you have the means to re-saw the pieces.

We sort them into three general categories:

Homegrown timbers listed in this catalogue,

The more general exotics listed in this catalogue and separately, the best exotics.

Pink Ivory, Olive and African Blackwood and sell them by the kilo.

Homegrown Offcuts	£1.60 per Kilo
General Exotics	£3.00 per Kilo
Exotics Best	£7.00 Per Kilo

We can make any size bag up to 10kg.

dalmann

Gift Vouchers

For that special occasion,
or for when you are just
not sure. Redeem them
online, by phone or post.
No minimum value.

Carrier Charges.

Carriage is how we get our goods to you, as quickly and as economically as possible. We will always do our best to reduce your carriage costs where possible. We endeavour to use the lowest cost and most reliable method we can find, and where we can, we will squeeze as many goods as possible into the same consignment and only charge you once. We also recycle boxes and cardboard filling and hope that you can do the same. Standard charges as follows:

Pen Blanks	£8.00
Turning Blanks	£12.15

Boards, Planks, Slabs, Waney edge or cut will be charged per individual consignment by quotation first.

Exceptions:

Exception to the above will be solely at our discretion and not negotiable.

We may send some timber/blank orders by post or for a lower charge than the normal carrier rate. Typically, this will be on an order for a small blank.

If we do this on a web order, we will send a voucher for the difference.

All the above charges apply to mainland UK, Scottish Lowlands and Wales as defined by our carriers.

Special carrier rates apply to the Highlands and Islands of Scotland:

Postcodes AB, FK, HS, KA, IV, KW, ZE, PA and PH postcodes.

This list may be varied by our carrier at short notice.

We welcome collection by customers own carriers.

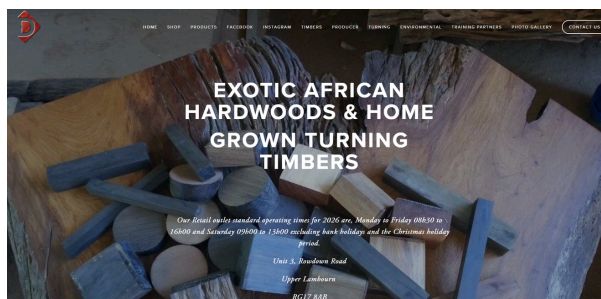
Minimum carrier charge for Scottish Highlands, Islands and postcodes IM and TR21-25 is £24.10

The carrier charge to the Isle of Wight is £24.10

Where possible, we will also quote Royal Mail prices for these above anomalies in an attempt to save you costs. If our carriers re-define the far-off post codes, we will do the same.

Pallet charges will be higher, please ask for a quote.

Islands (including Channel Islands) Northern Island and further may be higher, please ask us to quote. All orders outside of mainland UK will also be subject to any and all CITES and border control requirements, including permits and charged accordingly.



We hope you will either use the online shop for buying from the comfort of your own home or use it as a reference and give us a call or email. We welcome your business however you prefer to do it! When we receive mail orders we know that you are keen to receive the goods promptly, so we work hard (cutting if necessary), to get the

items ready for our carrier to collect.

As always, the plan is to add even more products to the website including oddments of blanks that do not make the catalogue.

TERMS AND CONDITIONS.

For all the terms and conditions it is possible to devise, our success depends upon supplying quality timber to our customers.

We are well aware that you have a choice of suppliers and that we could lose your custom through one faulty blank, so although we know most customers would prefer to select their own timber, we hope you will allow us to do this for you with confidence.

You will want to receive these items as described and be pleased by your choice; we for our part, would like your repeat business.

If problems do arise, we can most probably sort it out over the telephone and as always, make that extra effort to be helpful. *If we get it wrong, we put it right!*

Our formal Terms and Conditions:

All orders for goods shall be deemed to be an offer by the purchaser to buy the goods pursuant to these conditions and acceptance of their delivery shall be conclusive evidence of the purchaser's acceptance of these conditions. We reserve the right to decline or refuse orders. **Under the terms of the Consumer Protection Act (Distance Selling Regulations 2000) you may cancel your order at any time before delivery and for a period of seven days after delivery.**

Returns and carriage/postage both ways will be at your expense.

Special orders and overseas orders are excluded. PRICES. Prices include VAT @ 20% where applicable which is subject to change

by legislation. Prices are intended to be held for the life of this catalogue.

In exceptional circumstances however, we do reserve the right to alter prices during the life of this catalogue and without notice.

If prices are altered we will of course contact customers for advice before completing orders.

PRICE ERRORS. We try not to make mistakes but do reserve the right to amend price errors at the point of sale.

DESCRIPTION OF GOODS. Images in this catalogue may not be to scale.

All goods are described to the best of our knowledge. Timber may not be exactly as shown in the images due the printing process and variability of timber.

Goods are sold subject to availability. Customers must assume responsibility for the goods being suitable for purposes required. We accept no liability for losses, damage or injuries howsoever caused by the use of such goods, nor losses due to the unavailability or late/none delivery of goods. If goods are out of stock or due for preparation or machining, we will contact customers for advice.

TITLE. All goods remain the property of Dalmannuk Ltd until paid for in full.

SIZES. We cut all planks oversize to allow full thickness when dry. However, all sizes shown are nominal and subject to variance due to shrinkage or machining. Disc might not be truly circular and spindles might not be truly square due to normal movement and shrinkage during drying process. (or due to a tipsy cutter)

WEIGHTS. Timber weights given are those taken at the time of preparation and are subject to loss by moisture evaporation from the timber.

MOISTURE CONTENT. Continual central heating will reduce the moisture content of timber down to between 8% and 10% and it is to this level that most cabinet making timber is kilned.

Woodturning blanks of this low mc generally have poor turning characteristics, so we only kiln down to around 14% mc. Such timber will re-absorb moisture from the air in ambient conditions. Air dried timber will generally show a surface mc of around 16% during the Summer months, rising to as much as 20% during Winter. Core moisture content of kiln and air dried blanks over 2" thick can be higher than the surface reading by 4% or more.

Part seasoned is a term we use to describe timber which has been air drying for over six months and will generally have a moisture content below 30%.

RETURN OF GOODS. In the event of goods arriving damaged or unsuitable for use, please contact us by telephone first or in writing within five days. Carriage charges and insurance on returned goods are at the customer's cost and risk and we reserve the right not to compensate for these costs.

We also reserve the right not to make refunds for goods on which work has commenced or on tainted or used goods.

A valid receipt will be required for goods returned.

E. & O. E. All images and logos are the property of Dalmannuk Ltd.

Dalmannuk Ltd, Unit 3, Rowdown Road, Upper Lambourn, RG17 8AB

VAT Registration No: GB178568352

Dalmann Guest Page

Dedicated to our wonderful clientele whom have shared their creations with us through 2025.



Benjamin Maney
Woodturning

Left: A Beautiful Umbilo/
Mukwa Bowl.



Left middle: A
Chacato Pretobox
with and African
Rosewood collar.
Superb!

Far right: CDA
Woodturning
with some fabulous bottle
openers made from African
Rosewood.



Left and centre: Liz Pearson of Love
Heartwoods with two lovely Cherry
candlesticks. These are part of her wood
turning course which she offers. Great Job Liz!



Right: The ever
colourful Tim Mortlock
who absolutely loves
rumaging through the
odds and defects box
to challenge his
creativity. He creates
wonderful pieces like
this Ash bowl, taking
the opportunity to
highlight the defects,
or are they features?



Above: Stewart Furini showing his delight
at a day out shopping!

Left: Emma
Cook with a
Spalted
Beech Gonk
Hat.

Right: Red Kite
Woodworks, with
this fabulous Ash
Piece with Olive
streaks.



Neil Owen Woodcrafts



Left: A Parota table
bearing a Tamboti
bowl, containing
apple made from
Ash, Mopane,
Chacate Preto,
Xylia, Panga Panga
and
Mulumanhyama.
Right: another
Tamboti Bowl.
Center: Pink Ivory
Bowl





Left: a magnificent bowl by Hawk Wood Crafts made from Masasa wood.

Below: a superb submission of a Purple Heart plate by Karen Wright.



David Youldon with his masterful joint work and finishing of this beautiful jewelry box made from African Rosewood and Purpleheart.



Right: Chris Parker with an Ash Bowl and a honey ladle.

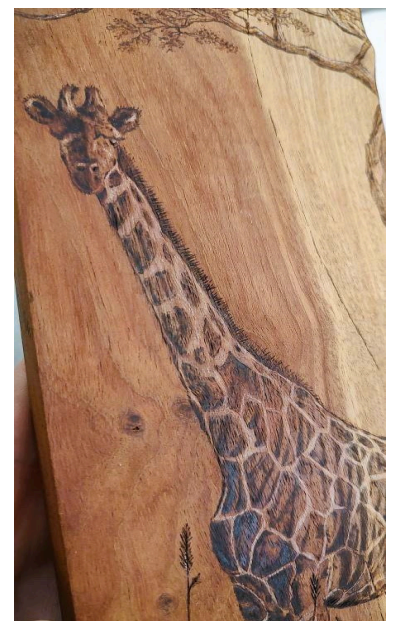


Left: Josh Owen with a Mukwa or Kiaat coffeetable. Well done for bringing out the feature so expertly.

Pyrography piece picturing a giraffe done on an African Rosewood board.



Left: Another beautiful piece by Benjamin Maney Wood Turning, a bowl made from Xylia wood.



dalmann

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what3words: ///graceful.broom.enlighten

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